

# SCONE HIGH SCHOOL

# NEWSLETTER 3

## 6<sup>TH</sup> JUNE 2022

### **DEPUTY PRINCIPAL'S REPORT**

Term 2 has been a busy time as we hit exam and assessment task weeks for most year groups. We are starting to enjoy guest presentations at school again with visits from the Bell Shakespeare Theatre Company who dazzled our students with their acting and visits from our Police Liaison Officers who spoke to Year 9 and 10 students about harassment and vaping.

We have also identified four key values that will continue to build upon the positive education journey that we are involved in along with all schools in the Upper Hunter, driven by the initiatives of Where There's a Will. Our school has identified 4 key values that we want to embrace and focus on moving forward. These are:

- Respect
- Responsibility
- Resilience
- Relationships

These values will be at the core of our decisions and initiatives as we continue to move forward in the post lockdown world.

As part of this we surveyed a range of students to identify what these values meant to them. This issue I would like to share their thoughts on Respect.

What does Respect mean to you?

"Listening to someone's opinion and being kind"

"Respect is being loyal and trustworthy"

"Respect is when you know that they are nice and you can rely on them"

What does Respect look like?

"Letting people talk"

"Listening, looking and showing kindness"

"Using kind words, not being aggressive"

What does Respect sound like?

"Not yelling. Gentle tone of voice"

"People aren't swearing at each other"

"Talking to each other"



*"Helping young people create their futures"*



What does Respect feel like?

“Being safe and trusted”

“Filling someone’s bucket”

“Happiness”

Over the next few issues I will share more of our student’s thoughts on our key values.

Parent Teacher interviews were held recently and were well attended. I would like to thank all parents who were able to attend and remind parents and carers that if you ever have any questions about the learning of your student please feel free to contact the school and speak with the relevant teachers. Reports will be coming out at the end of term and will highlight the successes that students have achieved and the strategies that they can use to secure future personal improvement.



Adam Johnston  
Deputy Principal

## **YEAR 11 EXCURSION**

Welcome back to school, we all hope you had a well-rested and relaxing holiday ready for learning. Starting the term with a bang Year 11 went to jail... let me rephrase Maitland Gaol for an amazing tour showing us what life was like for prisoners over the decades.

We also got a sneak peek on what comes next at the University Of Newcastle. Our amazing tour guides guided us around the Callaghan campus showing us a plethora of different courses including the engineering lab where they found more sustainable ways of transport.

We also got a tour around one of Callaghan's libraries.

Later that evening we were treated to burgers and milkshakes at Milky Lane.

On day two we died... no kidding first we went to Springloaded and aimlessly jumped around for 2 hours including climbing, some beating the vertical wall. After that it was pizza on the beach where I still have sand... to top it all off or should I say treetop it all off....we were left bruised and sore from the intense harsh labour we were put through but we had such a great time!

On our last day we took a trip to Charlestown Square for a nice day of shopping as well as a scavenger hunt around the shops. Then it came to an end, and we were forced to return to school via the karaoke bus.

On behalf of the year, I want to say a big thank you to our bus driver Keith for the amazing driving and having to sit through our fantastic singing. Another big thank you to our tour guides and helpers on these activities.

Thank you to Mrs Taylor and Mr Westbury for keeping us safe and watching us while we slept 😊  
Last but definitely not least a huge thank you to Miss McQuilty for organising and managing this wonderful excursion, it has left us with nothing but unforgettable memories that we will cherish forever.

*Written by Tonya McQuilty*

[Click Here To See Photo Gallery](#)





## **ATHLETICS CARNIVAL**

Scone High School's annual athletics carnival was held on Friday 6th May 2022. Students came dressed in their house colours, representing Wattaka, Pannal, Meekah and Murrong with pride and everyone had a great day competing with their peers. The weather turned on a perfect autumn day of sunshine and the house relays to finish the afternoon had everyone cheering track side.

The winning house was Wattaka.

Age champions were:

	Boys	Girls
12 Years	Braydon Bridge	Sophie Fitton and Lacy-Emily Rumbel
13 Years	Xavier Day	Isabelle Cone
14 Years	Will Hedjuk	Emily Smallmon
15 Years	Steven Ashford	Eloise Fisher
16 Years	Jack Foley	Charlie Milton
17+ Years	Tom Hughes	Rhiarne Edmonds

Special mention goes to the following school record breakers in 2022:

- Emily Smallmon - Girls 14yr Discus setting a new record of 24.53m, breaking the 1972 record of 22.86m
- Steven Ashford - Boys 15yr Shotput setting a new record of 13.70m, breaking the 1979 record of 13.50m
- Murrong 15yr Boys relay team running a time of 56.63sec, breaking the 2008 Meekah record of 1.01.13
- Meekah 17+yr Girls relay team running a time of 55.41sec, breaking the 2008 Wattaka record of 1.04.06.

*Written by Mel Smith*

## **ZONE CROSS COUNTRY**

On Thursday 7th April 2022, Scone High School hosted the Upper Hunter Zone Cross Country Carnival at Bill Rose Sports Complex and were represented by a team of 16 students. The weather held and students pushed themselves across the distances of 3000m, 4000m, 6000m and 8000m. All competitors were excellent ambassadors for our school and gave their best effort. 15 students have qualified to represent Scone High School and the Upper Hunter Zone at Hunter Cross Country during Week 8, Term 2. Special mention goes to the following students who placed first in their age group at the zone carnival – Will Foley 14yr boys and Tasman Collins 16yr boys. A note of thanks also goes to those students in Years 8, 9 and 11 and Mr Brash, whom assisted Miss Smith on the day. We wish all our students off to Hunter the best of luck!

*Written by Melanie Smith*



## **SCONE HORSE FESTIVAL**

On Sunday 8 May Scone High was fortunate enough to participate once again in the Horse Festival Parade after a two-year hiatus. The Student Representative Council (SRC) and staff worked together to bring our creative vision for our school float to life.

This included the school pommel horse coming out of retirement to form the body of a horse for the parade's theme "Back in the Saddle". It was a wonderful way to spend Mother's Day and a fantastic opportunity for our students to represent Scone High in our local community.

Our gratitude and thanks to the parade organisers, Mrs Frost and her lovely helpers for their time and energy. A big thank you to MacCallum and Company, Scone for lending the truck and the driver Scott Rolls. It is very much appreciated.

*Written by Salote Hukehuke*

[Click Here To See Photo Gallery](#)



## **WHITECARD**

'This was the best Whitecard class I have taught so far...', which is high praise, according to the teacher from an outside training company that delivered the six hour work health and safety course at Scone High last Friday.

Eighteen Year 10 students and two Year 11 students applied to complete the program which is allowed a maximum of twenty students per class.



Most students chose to complete the course as part of getting ready for Work Experience on June 20-24, while others were seeking the qualification for their resume. Well Done.

*Written by Tony Borg*

[Click Here To See Photo Gallery](#)



## **YEAR 10 DESIGN & TECHNOLOGY**

Over the last term Year 10 Design and Technology have gone through the process of designing and developing light boxes. After creating several prototypes and redesigning their ideas each student built a frame and added a strip of LED lights to create the finished light. Through the experimental stages each student found problems and were required to make modifications to complete the designs to the highest standard.

*Written by John Constant*

[Click Here To See Photo Gallery](#)



## **WELL DONE MICHAEL!**

Michael has recently won the 'NSW Young Water Professional' and then a few weeks later won the 'National Young Water Professional of the Year.'

Michael grew up in Scone, attended Scone High School; then gained a Chemical Engineering degree through Newcastle University. He currently works for Hunter H2O with Water Treatment plants, providing safe water for towns.

Congratulations Michael! Making the most of your opportunities.

*Congratulations to Michael Carter, Principal Process Engineer at Hunter H2O for taking out the Young Water Professional of the Year Award at tonight's Ozwater Gala Dinner.*

*Michael is a passionate and inspiring young principal engineer, with a vision for all water supplies across regional NSW to be safe and resilient. Still a farm boy at heart, his regional background has cultivated meaningful impact throughout the water industry and has inspired collaboration across divisions.*

*Thank you to Xylem ANZ for their generous support of this award.*



## **ALL THE WORLD'S A STAGE**

On Thursday 19th May, the Bell Shakespeare Players came to Scone High School to perform for our students. It had been quite a while since many of our students had experienced the joy of live theatre, so we were thrilled to welcome The Players to our school.

The Players are Bell Shakespeare's touring ensemble of professional artists who bring Shakespeare to life in schools and communities across Australia. Their 50-minute performances are paired with a 10-minute Q&A for an action-packed hour of Shakespeare immersion. Each performance explores key scenes and soliloquies, analysis of Shakespeare's language, choices and themes and contemporary commentary all wrapped up in a fresh, modern narrative.



Students in Years 7, 8, and 9 were treated to a performance of Shakespeare is Dead. They were amazed to learn that Shakespeare was responsible for creating the words eyeball, bedroom and even skim-milk! They were also lucky enough to see some scene stealing performances from Year 7 students Koby Harrington and Joel Leehy as dueling Capulets and Montagues. Waylon Britt from Year 8 also proved a noble servant in a scene from Hamlet, and Mrs Smart relished her time in the spotlight as Gertrude.

Students in Years 10, 11, and 12 enjoyed a performance of Shakespeare: The Human Experience where they were taken on a journey of unrequited love, empathy, grief, loss, rage, and rebellion. This performance reflected the Common Module: Texts and Human Experiences that students study at the beginning of Year 12 and provided them with plenty of food for thought as they engaged with extracts from The Merchant of Venice, Hamlet, Othello, Macbeth, The Tempest, Romeo and Juliet and many more of Shakespeare's plays. Students who were inspired by these performances and are over the age of 16 are encouraged to apply for the John Bell Scholarship at the following address <https://www.bellshakespeare.com.au/john-bell-scholarship>.

Thank you to the Bell Shakespeare Players for their outstanding performances and thank you to the many teachers who contributed to ensure that students were able to have this incredible experience. We look forward to providing this opportunity for students again in the future.

*Written by Samantha Smart*

[Click Here To See Photo Gallery](#)





## **A PIANIST'S JOURNEY – BY CYNTHIA GIBBS**

At six years old, I decided that I must learn piano. My sister had been attending lessons for as long as I could remember, but I had to remain at home, struggling to learn Mary had a Little Lamb by matching the colours of notes to stickers on the keys. Eventually, at the age of seven my mother succumbed to my constant pestering, and I finally got lessons that enabled me to assimilate the proper way to learn a piece, transforming my life as a pianist forever.

The journey of learning a piano piece varies from person to person, just like writing a story, drawing, and other crafts do, each all generating unique individual experiences. For me, the beginning is most exciting. Not when you start to read the notes, but before, when you scour the internet and libraries, listening to a variety of records to find the perfect one. The piece must be special because you will dedicate months to learning it. Much like writing a novel, learning to play a piano piece can be extremely time consuming. A variety of factors accumulate time, such as skill level, the length of the piece, and your dedication. I had no idea when I first started learning the Third Movement of Beethoven's Pathetique, that a year later I would still be learning, refining, and maintaining it. Playing piano is categorised as a performing art, where unlike most crafts, the finished product is not a tangible or intellectual item. All your hard work and dedication lies in the few minutes of performance. I, however, do not learn the music for the sole sake of performing them, but rather for the journey of truly learning them. It's a mutual relationship, the piece teaches me skills and I maintain its legacy by learning its story, by transforming the dots on its page into a world of music.

When reading, a universe is created through the minds of each reader. When one hundred readers read one book, one hundred different worlds are summoned into existence. Through interpreting a piece that has been played thousands of times, each pianist learns and performs it differently, to all create different variations of the same universe. In a sense, there lies a creative plagiarism, if someone copies the way another performs exactly.

For every individual, exists a different experience and journey of learning and performing a piece. As a student, my journey relies on teamwork with my teacher, who teaches me the skills for a particular piece, where the acquisition of these skills thus enables a smoother learning process of future pieces. For professionals, their journey is more independent as they can be the teachers themselves, with musician social circles or conductors instead to draw inspiration for potential expressive ideas. We live in an age where there's access to performance recordings at the tip of our fingers, providing an endless supply of performance inspiration for all pianists that seek it.

When performing a piece, my goal is to communicate what I know about the piece to the audience. Music is different in that way for me, where what I know about it cannot be expressed with words. By simply hearing something I've played before from a different source such as a commercial or film, I feel a deep connection. Every note played, my hand feels it, although the sensation is slightly foreign because someone else, not me, has created the sound. But this connection I feel is only for the pieces I enjoy, of course. Although I once loved River Flows in You by Yiruma, I shudder each time I hear it. I played it too much with too young a mind. Every pianist has a different relationship with their music, whether completely professional, intimate, or shallow. For some, the relationship between their pieces correlates with their passion for the instrument.

The last step in knowing the piece, is not always performing it, but rather, maintaining it. This is a key difference between music and most other crafts, where a single piece once learnt, can fade from muscle memory, and become nothing more than a once to you. Thus concluding the relationship between you, and that specific piece.

Most pieces end as pianists mature, where childish songs and past projects are lost or discarded, replaced by the more sophisticated and difficult. However some pieces remain lifelong, sealed tightly into the suitcase of repertoire, strapped in by nostalgia or passion. Fragments of some songs may sneak themselves in, representing pieces that remain stagnant halfway through, where the pianist constantly plays the beginning but never the end, failing to completely revive the music. Or perhaps the final moments between player and piece go out in a blaze of glory, with thunderous applause reverberating around a concert hall, cheers deafening, grins beaming, tears, hugs, and bows. Or maybe, just as quietly and subtly as it began, the relationship concludes peacefully, put to rest as gently as the music was nurtured to life. With a tearful farewell, the time between pianist and piece comes to a close.

*Written by Cynthia Gibbs – Year 12*

## **ROYAL EASTER SHOW**

The High School has had another successful year at the Sydney Easter Show. Although the steers were not the judges pick in the live judging they cleaned up in the carcass section.

Out of the 4 steers that the school brought down to Sydney 2 received a bronze ribbon for their carcasses and 1 received a gold ribbon for its carcass. The steer that received a gold ribbon was also awarded reserve champion heavyweight steer.

These are fantastic results and are a reflection of the hard work and dedication put in by the students involved over the last 4 months leading up to the show. These results would also not be possible without the excellent stud program ran by the Brooker family at Main Camp. The Brooker family has been providing steers to the school for over 40 years and are an integral part of the schools cattle showing program.

Everyone involved in getting the steers to the show should be congratulated for their efforts.

*Written by Justin Newling*

[Click Here To See Photo Gallery](#)





## **UNIVERSITY OF WOLLONGONG VISIT**

Representatives of the University of Wollongong visited Scone High School to speak to our Year 12 students last Friday.

In a high quality, interactive presentation students discussed options such as on campus accommodation, scholarships, on campus employment and overseas exchange programs. The visit was valuable for our Year 12 students as the Universities Admissions Centre known as UAC, has recently opened for 2023 applications.

These short clips from UAC show a) how to apply and b) SRS

<https://www.youtube.com/watch?v=fxXSmZcXTJl>

<https://www.youtube.com/watch?v=q7dgsoaXHlg>

*Written by Tony Borg*



## **FREDDO ROLL CALL WINNERS**

	Highest Percentage	Highest Weekly Growth
Week 1	7B – 98.89%	
Week 2	12A – 93.85%	No Winner
Week 3	7C – 89.41%	12B – 11.43%
Week 4	7A – 93.33%	11B – 26.32%
Week 5	10C – 90.91%	10A – 10.43%
Week 6	10C – 89.09%	11A – 10.18%



# ASSEMBLY AWARDS

## YEAR 7

Tyson Apps, Isabel Brookes, Reuben Brooks, Ely Crisp, Felicity Davidson, Xavier Day, Aletta Downton, Tia Fairbrother, Bryce Ford, Harrison Frew, Jack Green, Aaliyah Greentree, Nate Hands, Allani Harde, Kobi Harrington, Zoe Hejduk, Scarlet Hjorring, Taylor McDonald, Kloe McFadyen, Blake McNab, Mikayla Morse, Lacie Murphy, Jorja Roser, Lacy-Emily Rumbel (Frazer), Mikayla Ryan, Zara Shahid, Zara Stein, Rozenna Welsh, Lynx-David Whitby, Kirsten White, Lorelai White, Lachlan Willan



## YEAR 8

Matthew Bates, Paige Baxter, Jaylee Bell, Waylon Britt, Kalista Cone, Bronte Fraser, Sam Grady, Corey Graham, Harry Harde, Will Hejduk, Chantelle Holmes, Benji Linton, Connor Logan, Daniel Lyne, Carolyn Orlowsky, Cohen Palmer, Nate Parkinson, Riley Perez, Bayley Ralston, Cameron Ryan, Zara Sampson, Amina Shahid, Deakin Soper, Raya Talty, Jordan Vlody, Bohem Ward, Douglas Williams





## **YEAR 9**

Felicity Azarcon, Eva Baker, Talia Brabant, Jessie Bridge, Charlotte Brown, Sienna Brown, Ellie-Kaye Cope, Ryan Davidson, Amber Davis, Sophie Edmonds, Saxon Englebrecht, Jai Fairbrother, Korbz Fitzgerald, Hannah Gillett, Jordon Hall, Cash Hill, Nikolas Lima Melo, Annabelle Midgley, Caitlyn Moran, Brock Morris, Holly Nester, Ada Ollerton, Alexander Perreau, Danny Risby, Brooke Sampson, Chloe Smith, Hayley Smith, Chase Swansborough, Caitlyn Taylor, Isabella Taylor, Isabella Teague, Leeton Whitla



## **YEAR 10**

Lily Adams, Isabelle Bogaard, Chace Bridge, Clayton Brooks, Matthew Byrne, Tasman Collins, Jorja Cooper, Brock Curry, Bella-Rose Davis, Noni Dixon, Ethan Downtown, Emlyn Elliott, Jack Foley, Jordyn Fuller, Taylor Gibson, Bailey Green, Franco Legg, Blake Liverton, Hunter McLoughlin, Charlie Milton, Hayley Mohr, Krystal Muffett, Campbell Munn, Victoria Nester, Charlotte Panui, Bella Reardon, Caleb Rowland, Koby Stewart, Reagan Taylor, Riley Thomas, Linden Thomas, Natasha Vickers, Xena-Delta Whitby, Finley Whitla, Te Awhina Williams-Paul, Hayden Young





## **YEAR 11**

Samuel Adams, Charlotte Bell, Jessica Bogaard, Gabrielle Curry, Mitchell Downton, Louise Fraser, Anthony Griesheimer, Marshall Hutchison, Matthew Lackenby, Legacy Lewis, Isaac Masierowski, Ziggy Minter, Molly Ollerton, Abbey Parkinson, Thomas Rose, Angus Speck



## **YEAR 12**

Rhys Baker, Riley Brooks, Logan Bowsell, Rhiarne Edmonds, Baylee Edmonds, Kynan Elliott, Cynthia Gibbs, Joshua Mostert, Tahlee Stein, Danielle Surawski, Charlotte Thompson, Indianna Welsh





# COMMUNITY NEWS



## 1<sup>st</sup> Scone Scouts

Contact:- Greg Morris  
greg.morris@nsw.scouts.com.au

**Joey Scouts** (6 & 7 year olds) and  
**Cub Scouts** (8-10 year olds) ~  
Mondays 6:30 – 7:30pm

**Scouts** (11-14 year olds) and  
**Venturer Scouts** (15 – 17 year olds) ~  
Thursdays 6:45 – 8:30pm



## Scone Girl Guides

Contact: Christina Darlington  
sconeDM@girlguides-  
nswactnt.org.au



**Jnr Guides** (5 – 10+ year olds) ~  
Mondays 5:30 – 7pm

+



## MAY CALENDAR

**\$1 Entry**

### UHSC Scone Youth Centre

**Tuesday 3 May**– Making cookies & cookie boxes  
**Thursday 5 May**– Making cookies & cookie boxes  
**Tuesday 10 May**– Fritters & furbies or truth  
**Thursday 12 May**– Fritters & furbies or truth  
**Tuesday 17 May**– Snap & sausage rolls  
**Thursday 18 May**– Snap & sausage rolls  
**Tuesday 24 May**– Pies & ping pong  
**Thursday 26 May**– Pies & ping pong  
**Tuesday 31 May**– Homemade toasties & tips

**UHSC SCONE YOUTH CENTRE**  
 105 Susan St Scone \* for 10 to 17 year olds  
**Tues:** 3:30pm – 7:30pm  
**Thurs:** 3:30pm – 7:30pm  
**Facebook:** @SconeYouthCentre  
**Phone:** 0417 287 540  
**UPPERHUNTER.NSW.GOV.AU**





**Saint Mary's Queen of Peace  
Sacramental Program**

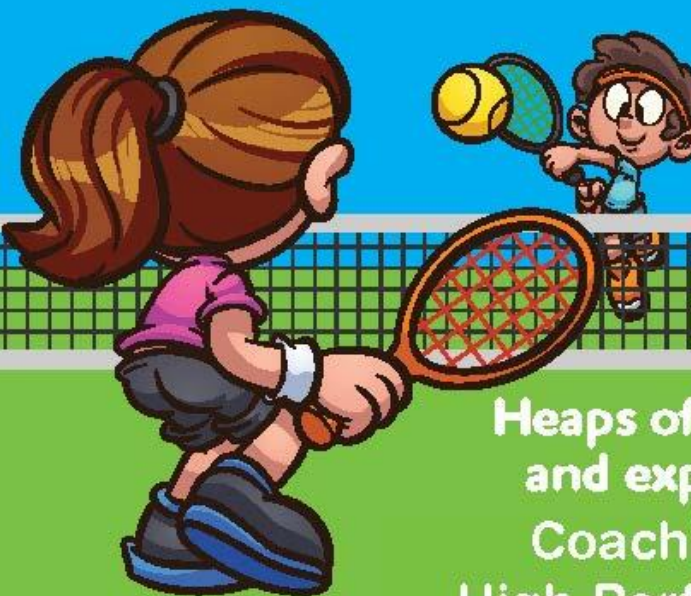
If you would like your child to participate in the sacraments this year, a registration form can be sent by emailing Samantha Kerr - [samantha.kerr@mn.catholic.edu.au](mailto:samantha.kerr@mn.catholic.edu.au) or they can be collected at St Mary's Primary School Office.

**Formation Experiences**

Sessions for candidates (students) are planned for 3:30 - 4:30pm Wednesdays:

- Reconciliation 15/6, 29/6, 27/7
- Confirmation 10/8, 17/8, 7/9
- Eucharist 21/9, 12/10, 19/10

For each sacrament, there will also be a parent session to help you understand the sacrament and its place in our faith so that you may support your child at home.



## Upper Hunter Tennis & Sports

With Chris Herden, Tennis Australia Club Professional,  
Former NSW ranked junior, USA college representative.  
For ages 3-14 at Scone, Denman, Muswellbrook,  
Merrima, Murrumbidgee, Gressford

### Heaps of fun for beginners and experienced players Coaching, Match Play, High Performance Pathway.

#### PERCEPTUAL MOTOR PROGRAM (4-5 yrs)

An introduction to basic tennis techniques to develop and improve perceptual motor skills in a fun, play based way

#### TENNIS AUSTRALIA ANZ HOT SHOTS (5-11 yrs)

Hot Shot red, orange and green balls offer players a progressive pathway through stroke production, court positioning and tactics. Teaching the framework of key skills "first" allows more intricate skills to fall into place. Match play available.

#### LEADER SYSTEM

The Leader System program covers a wide range of basic personal development disciplines from sportsmanship, self-esteem and decision making to nutrition.

**All levels of high school programs and competition squads also available**

**Bookings essential!**  
**Call Chris on 0400 331 553 for details and bookings**

and Like **Scone Hardcourt Tennis Association** and **Upper Hunter Tennis & Sports** on Facebook







**SCONE  
HARDCOURT  
TENNIS  
ASSOCIATION**

**OPEN COURT**  
SUNDAY 5TH JUNE  
*free tennis fun!*

FAMILY SOCIAL TENNIS & FREE KIDS COACHING  
MUSIC, SAUSAGE SIZZLE & MORE

**12.30PM - 3.30PM**

 [scone.tennis](https://www.instagram.com/scone.tennis)

## COME & TRY!

*Join us for a free afternoon of tennis fun  
for the whole family!*

*Free coaching for children with Tennis  
Australia coach, Chris Herden.*

Contact us for further information:



Scone Hardcourt Tennis Assoc.



[klettice@gmail.com](mailto:klettice@gmail.com)




FREE Basketball NSW Clinic for girls coming to Scone!


I AM A GIRL | COME N TRY SESSION


Our free girls-only session is aimed at new or returning basketballers that want to learn some new skills, be active and have fun making new friends. Ages 4.5 - 18 years.

Come and Try with [Scone Basketball](#)

: **Scone Basketball Stadium** · Scone Park · Hill Street

: Friday 24th June 2022

: 3:30pm - 4:30pm (4.5yrs - 7yrs)

: 4:30pm - 6:30pm (8yrs - 18yrs)

: <https://membership.mygameday.app/regofrm.cgi?formID=98307>

The I AM A GIRL Program is supported by the [NSW Government](#)'s Strategic Focus on women and girls in sport through the [#HerSportHerWay](#) program and is a part of the overall NSW Legacy Program Pillars with a number of activations being rolled out each year leading up to the [FIBA Women's Basketball World Cup 2022](#) with the [Office of Sport](#).



The poster is a vibrant pink and blue graphic. On the left, it features the 'WOMEN'S BASKETBALL WORLD CUP AUSTRALIA 2022' logo and the 'LEGACY PROGRAM' text. The central text reads 'I AM A GIRL I CAN DO ANYTHING COME N TRY' in a mix of pink and blue fonts. Below this, it says 'GIRLS SKILLS SESSION IT'S FUN & FREE' in large blue letters, followed by the date 'FRIDAY - 24TH JUNE 2022' and the times '4.5YRS - 7YRS 3.30PM - 4.30PM' and '8YRS - 18 YRS 4.30PM - 6.30PM'. The location 'SCONE PARK - HILL ST' is at the bottom left. A 'SIGN UP NOW' button and the website 'www.bnsw.com.au/i-am-a-girl' are at the bottom. On the right, there is a photo of three girls in pink 'I AM A GIRL' t-shirts holding basketballs, and a 'SCONE BASKETBALL' logo. At the bottom right are the 'NSW GOVERNMENT' and 'Basketball NSW' logos.

**LEGACY PROGRAM**

**I AM A GIRL**  
I CAN DO ANYTHING  
COME N TRY

**GIRLS SKILLS SESSION**  
**IT'S FUN & FREE**

**FRIDAY - 24TH JUNE 2022**

**4.5YRS - 7YRS 3.30PM - 4.30PM**  
**8YRS - 18 YRS 4.30PM - 6.30PM**

**SCONE PARK - HILL ST**

**SIGN UP NOW**

[www.bnsw.com.au/i-am-a-girl](http://www.bnsw.com.au/i-am-a-girl)

**SCONE BASKETBALL**

**NSW GOVERNMENT**

**Basketball NSW**





Carers for school aged children are urgently needed.

**Become a foster carer with Wesley Dalmar and make a difference.**

Wesley Dalmar provides respite, temporary, adoption and permanent placements for children from birth to 18 years of age. Aftercare support is available for young people transitioning into adulthood.

**Call 1300 325 627**  
**Support, training and allowance provided.**

[wesleymission.org.au](http://wesleymission.org.au)

# IMPORTANT INFORMATION

Principal:	Mr Brian Drewe
Deputy Principal:	Mr Adam Johnston

Street Address:	9 Gundy Road, Scone NSW 2337
Postal Address:	PO Box 285, Scone NSW 2337
School Email:	<a href="mailto:scone-h.school@det.nsw.edu.au">scone-h.school@det.nsw.edu.au</a>
Webpage:	<a href="http://www.scone-h.schools.nsw.edu.au">www.scone-h.schools.nsw.edu.au</a>
Phone:	02 6545 1455
Fax:	02 6545 3269
SMS:	0427 016 460

## **P & C Association**

Meets 7.00pm in the School Library, fourth Tuesday in the month.  
For further P & C information contact the school – 02 6545 1455

## **Canteen Supervisor – Mrs Belinda Field**

Please call the front office on 02 6545 1455 if you need to contact the canteen.

## **SMS Text Messaging**

Daily attendance of your child is sent to your family mobile number. This can also be used for important information regarding parent teacher meetings, issue of reports etc. The school SMS number is: **0427 016 460**. Please add this as a contact in your mobile phone. You CANNOT phone this number, please phone using 02 6545 1455. You may send a text message at any time to this number to explain your child's absences. Please let us know if you have any problems with this texting service.

## **Millennium**

<https://millenniumschoools.net.au>

The Millennium website contains all your child's school information. This includes attendance, school reports, assessment tasks, timetables and behaviour information.

Families can see the whole family at a glance with your private login. This will be sent to you via an email if you have one listed with us. If not, please phone the office with a current email address. Students can also access this site through a separate login.



[www.scone-h.schools.nsw.edu.au](http://www.scone-h.schools.nsw.edu.au)

The school website holds a great deal of information, and is a useful place for you to find out what is happening at school.



[facebook.com/SconeHighSchool](https://facebook.com/SconeHighSchool)



# SCHOOL CALENDAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>WK 7</b>	<b>6 JUN 2022</b>	<b>7 JUN 2022</b>	<b>8 JUN 2022</b> Hairdressing Workshop Scone Tafe	<b>9 JUN 2022</b>	<b>10 JUN 2022</b>
<b>WK 8</b>	<b>13 JUN 2022</b> Public Holiday Queens Birthday	<b>14 JUN 2022</b>	<b>15 JUN 2022</b> Year 6 Orientation Day	<b>16 JUN 2022</b>	<b>17 JUN 2022</b> Recognition Assembly
<b>WK 9</b>	<b>20 JUN 2022</b> Year 10 Work Experience	<b>21 JUN 2022</b> Year 10 Work Experience Love Bites Year 10	<b>22 JUN 2022</b> Year 10 Work Experience Love Bites Year 10	<b>23 JUN 2022</b> Year 10 Work Experience	<b>24 JUN 2022</b> Year 10 Work Experience
<b>WK 10</b>	<b>27 JUN 2022</b>	<b>28 JUN 2022</b> P & C Meeting	<b>29 JUN 2022</b> Love Bites Year 10 STEM day Aberdeen & Murrurundi P/S	<b>30 JUN 2022</b> Stem Day Scone P/S Challenge Day at SHS with SPS, APS & MPS	<b>1 JUL 2022</b> All Reports Issued
	<b>4 JUL 2022</b> Winter School Holidays	<b>5 JUL 2022</b> Winter School Holidays	<b>6 JUL 2022</b> Winter School Holidays	<b>7 JUL 2022</b> Winter School Holidays	<b>8 JUL 2022</b> Winter School Holidays
	<b>11 JUL 2022</b> Winter School Holidays	<b>12 JUL 2022</b> Winter School Holidays	<b>13 JUL 2022</b> Winter School Holidays	<b>14 JUL 2022</b> Winter School Holidays	<b>15 JUL 2022</b> Winter School Holidays
<b>WK 1</b>	<b>18 JUL 2022</b> School Development Day	<b>19 JUL 2022</b> Students Return to School Year 10 Parent Teacher Evening	<b>20 JUL 2022</b>	<b>21 JUL 2022</b>	<b>22 JUL 2022</b>
<b>WK 2</b>	<b>25 JUL 2022</b>	<b>26 JUL 2022</b> P & C Meeting	<b>27 JUL 2022</b> Hunter SSSA Athletics	<b>28 JUL 2022</b>	<b>29 JUL 2022</b>
<b>WK 3</b>	<b>1 AUG 2022</b>	<b>2 AUG 2022</b>	<b>3 AUG 2022</b>	<b>4 AUG 2022</b>	<b>5 AUG 2022</b> Aboriginal Survival Technology
<b>WK 4</b>	<b>8 AUG 2022</b>	<b>9 AUG 2022</b>	<b>10 AUG 2022</b>	<b>11 AUG 2022</b> Year 5 Leadership Day APS & MPS	<b>12 AUG 2022</b> Recognition Assembly Year 5 Leadership Day with SPS